



MEDIA ALERT:

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The Repertory Theatre of St. Louis 2023/24 Season Single Tickets Go On Sale Monday, July 17

Experience Epic Adventures, Timeless Tales and Legendary Stories at The Rep

ST. LOUIS (July 12, 2023) – **The Repertory Theatre of St. Louis** (The Rep) - the leading regional performing arts theatre in the Midwest - is pleased to announce Single Tickets to the 2023/24 Season go on sale Monday, July 17, 2023. Experience epic adventures, timeless tales and legendary stories for as low as \$25.

The Rep's 2023/24 Season begins in September with award-winning, critically acclaimed plays on its mainstages at the Loretto-Hilton Center and Catherine B. Berges Theatre at COCA including Ben Power's adaptation of Stefano Massini's ***The Lehman Trilogy*** September 5-24; ***Twisted Melodies***, written and performed by Kelvin Roston, Jr. October 4 -22; the return of the spectacular and much lauded holiday show ***A Christmas Carol*** November 28 - December 23; the Lookingglass Theatre Company's adaptation of ***Moby Dick*** February 6-25; and Tracy Letts' ***August: Osage County*** March 19 - April 14. The theatre will also host limited engagement presentations of ***The Greatest Love for Whitney: A Tribute to Whitney Houston*** created by Mark Clements January 18-28, and ***The Lion***, created by Benjamin Scheuer February 8-18.

Tickets start as low as \$25 and can be purchased by visiting www.repstl.org or calling the Box Office, Monday - Friday from 10:30 a.m. - 5:00 p.m. at (314) 968-4925. The Rep Box Office will also be available for in-person support at the Loretto-Hilton Center(130 Edgar Rd, Webster Groves), Tuesdays and Wednesdays from 10:30 a.m. - 5:00 p.m.

The Repertory Theatre of St. Louis 2023-2024 Season

For tickets, accessibility, and visitor information, visit repstl.org.

MAINSTAGE

The Lehman Trilogy

Winner of five Tony Awards, including best play!

September 5 – September 24
Loretto-Hilton Center

By Stefano Massini
Adapted by Ben Power

Experience this epic tale of one family's passionate pursuit of the American Dream and the piercing cost of greed, excess, and unbridled power. In 1844, a young man from Bavaria, along with his two brothers, arrived in New York City, full of hope and ambition. Over the course of two centuries, their family business grew to unimaginable heights and ultimately collapsed into bankruptcy. A can't-miss masterpiece that the *Boston Globe* calls "Absorbing! Ambitious! Superb in execution!"

Twisted Melodies

Based on the life of St. Louis soul music icon Donny Hathaway.

October 4 – October 22
Catherine B. Berges Theatre at COCA

Written and Performed by Kelvin Roston, Jr.

This powerful one-man show is based on the life of St. Louis soul music icon Donny Hathaway. *Twisted Melodies* is an immersive and crushing play about the brilliant singer and composer's compelling inner struggle. Torn between the muses that inspire him and the mental illness that torments him, Hathaway evaluates his life in a gripping performance by St. Louis native Kelvin Roston, Jr.

Moby Dick

Soar to new heights in this acrobatic and theatrical spectacle!

February 6 – February 25
Loretto-Hilton Center

Adapted & Directed by David Catlin
From the book by Herman Melville

Madness, obsession, and bloodlust take harrowing flight in a thrilling revision of Melville's masterpiece. Captain Ahab's hunt for the great White Whale soars to new heights through an exhilarating acrobatic and theatrical spectacle that invites audiences into the heart of the action. This adaptation from Lookingglass Theatre Company brings a literary legend to life in an experience that's both visceral and evocative.

August: Osage County

A Pulitzer Prize and Tony Award-winning family drama.

March 19 – April 14
Loretto-Hilton Center

By Tracy Letts

This Pulitzer Prize and Tony Award winning family drama paints a stark and often unflattering picture of the Midwestern family. In this tableau: the pill-popping and manipulative matriarch, a vanished patriarch, and three daughters with secrets of their own. Familial tensions rise when all are called back to the family home in Oklahoma. Equal parts heartfelt and heart-wrenching, this story gives an in-depth look at what it takes to keep a family together.

LIMITED ENGAGEMENTS

Special two-week performances with extraordinary talents that everyone will be talking about!

The Greatest Love for Whitney: A Tribute to Whitney Houston

Inspired by the phenomenal voice that changed music forever.

January 18 – January 28
Catherine B. Berges Theatre at COCA
Created by Mark Clements

Whitney Houston's breathtaking voice skyrocketed her to stardom. From her powerful anthems to her glamorous elegance on the silver screen, she became an unparalleled icon. *The Greatest*

Love for Whitney celebrates her amazing career and legacy by taking audiences on an unforgettable journey through her record-setting hits. Featuring songs like "I Will Always Love You," "Saving All My Love for You," and "Where Do Broken Hearts Go," experience the magic of the woman who changed music forever.

The Lion

One man, six guitars, and a transformative story.

February 8 – February 18
Catherine B. Berges Theatre at COCA

Created by Benjamin Scheuer

One man, six guitars and a transformative story. Benjamin Scheuer brilliantly weaves together heartfelt monologues and original songs to take audiences on his own true coming-of-age story. Hailed by critics as a “wondrous” and “spellbinding” experience, *The Lion* is a story about courage and the music it takes to find it.

HOLIDAY PRESENTATION

A Christmas Carol

A St. Louis tradition returning for its third season at The Rep!

November 28 – December 24
Loretto-Hilton Center

By Charles Dickens
Adapted by Michael Wilson

The Rep's third annual holiday presentation of *A Christmas Carol* promises to be a joyous and heartwarming experience for audiences of all ages. Join Ebenezer Scrooge on the adventure of a lifetime as three spirits take him on a transformative journey through time. This is a St. Louis tradition unlike any other, that Ladue News calls “a technical marvel of artistry.”

ABOUT THE REPERTORY THEATRE OF ST. LOUIS

The Repertory Theatre of St. Louis (The Rep) is the region's premiere theatre for compelling, award-winning theatrical experiences that entertain, engage, and illuminate audiences' shared

humanity. Founded in 1966, for more than five decades The Rep has sustained and built upon its commitment to artistic excellence by creating, developing, and curating adventurous new works and beloved classics from the most exciting emerging and established American voices. The Rep builds bridges within the St. Louis community and beyond by offering productions that allow audiences to see themselves and the stories that matter to them represented on stage, through the organization's robust community engagement programs, and across its educational initiatives.

The Rep welcomes audiences with inspiring and expansive productions at several inviting stages across St. Louis including the Virginia Jackson Browning Theatre at the Loretto-Hilton Center for the Performing Arts and the Catherine B. Berges Theatre at COCA. A thought leader in the national theatre landscape, The Rep is a dedicated partner with arts organizations in St. Louis and across the country, expanding audiences' appreciation and understanding of the world through theatre. For more information, please visit repstl.org and follow [@repstl](https://twitter.com/repstl).

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